



THE FELLOWS PROGRAM CURRICULUM

The program is comprised of three core-courses conducted over a 15-month period that prepares students for a career in film. They are:

- **GhettoFilm101:** A nine-week introduction to cinematic storytelling, offering daily workshops and screenings, as well as interactive seminars with industry professionals. Each Fellow completes a script, casts actors and then shoots, directs and edits their own narrative project. At the conclusion of this course, student work is showcased at the GFS Annual Public Screening at Lincoln Center.
- **Industry101:** A twelve-month practicum that features a weekly seminar covering industry organization and culture, distribution and festivals, as well as training in advanced screenwriting, lighting, and sound techniques. Guest speakers from the industry will lead students through these discussions. The practicum also assists in career planning, and students will gain hands-on experience through an internship at a partnering industry site. Fellows are also provided college application and financial assistance, going on to study at the most prestigious university-based film schools.
- **Thesis Project:** A three-month real world production demonstrating the mastery of skills, knowledge, and aesthetics of filmmaking, culminating in a high-quality competitive work. The Thesis Film involves preproduction, production, post-production, and distribution, and offers experience in budgeting, projects management, location scouting, casting, equipment packages, marketing and festivals. Working as a group, Fellows compete for crew positions (e.g., Director or Cinematographer) while receiving advanced instruction in these specialized areas.