



# DTS FilmStore®

## Content Management System



### DTS Digital Cinema North America

2777 N. Ontario Street  
2nd Floor  
Burbank, California  
91504 USA  
T: +1 818 401 4300  
F: +1 818 401 4329

### DTS Digital Cinema Europe

5 Tavistock Estate  
Ruscombe Lane  
Twyford, Berkshire  
RG10 9NJ UK  
T: +44 118 934 9199  
F: +44 118 934 9198

### DTS Digital Cinema Japan

4F Excel Ty Bldg.  
1-16-13 Ebisu Minami  
Shibuya-ku  
Tokyo 150-0022  
Japan  
T: +81(0)3 5794 5288  
F: +81(0)3 5794 5266

### DTS Digital Cinema France

6 rue Watteau  
92400 Courbevoie  
France  
T: +33 1 41 97 05 81  
F: +33 1 41 97 05 82

### DTS Digital Cinema Italy

Edificio 17  
Via del Forte Tiburtino 98  
Roma 00159  
Italy  
T: +39 064 086 0058  
F: +39 064 080 1525

Digital Cinema has arrived and audiences worldwide expect the ultimate movie-going theatre experience, while exhibitors expect and need the assurance of a proven theatre management system.

The future of digital cinema rests on a foundation of highly reliable, intuitive and future-proof hardware and software, combined with the shrewd expertise to seamlessly integrate these tools into the modern multiplex.

Introducing the FilmStore® Content Management System from DTS Digital Cinema. The FilmStore platform consists of three interrelated components: FilmStore Director™ content management software, FilmStore Central™ ingest and storage system, and the FilmStore® Digital Cinema Player. Together they provide the optimum digital cinema management system from content ingest through screening.

#### FilmStore Central™

FilmStore Central is the core of the FilmStore Content Management System and the main content repository for multiplex theatres that distributes content to each FilmStore player. A FilmStore Central server stores feature trailers and advertising and serves content to each FilmStore player via high-speed network connections. With its typical five-terabyte storage capacity, the FilmStore Central also serves as a redundant storage medium for each screen player in a multiplex. FilmStore Central is the secure link to the external network and supports content load-in as well as performing extensive activity logging, performance reporting and system maintenance.

#### FilmStore® Digital Cinema Player

The FilmStore player can store up to three full-length 4K features or many 2K features plus trailers, advertising and

other content. Designed for rugged operation in a 24/7 environment, the FilmStore player can be used as a standalone digital cinema player for a single screen or in a multiplex configuration when used with FilmStore Central. It fully supports the DCI specification for 2K resolution JPEG2000 content, with optional capabilities for playback of 4K and HD-MPEG2.

#### FilmStore Director™

A sophisticated system is only as useful as the human interface that controls it. FilmStore Director is the central control interface for the theatre, designed for exhibitors, not engineers. FilmStore Director software is intuitive, allowing exhibitors to focus on managing their content rather than managing a computer system. It provides direct control of FilmStore Central and can independently view or manage any player in the cinema, from virtually any location. With FilmStore Director's drag-and-drop functionality, managers can easily create new shows, schedule and supervise receipt of content and keys, manage and monitor system security.

The FilmStore Content Management System empowers exhibitors to leverage the latest digital cinema technology, whether a single screen or a sprawling multiplex. The result is a reliable, intuitive and upgradeable content management solution that simplifies and streamlines the exhibitor's workflow and provides consumers with the finest cinema experience. And it's backed by the industry pros at DTS Digital Cinema.

#### FilmStore® Digital Cinema Players on Screens 1,2 and 3

